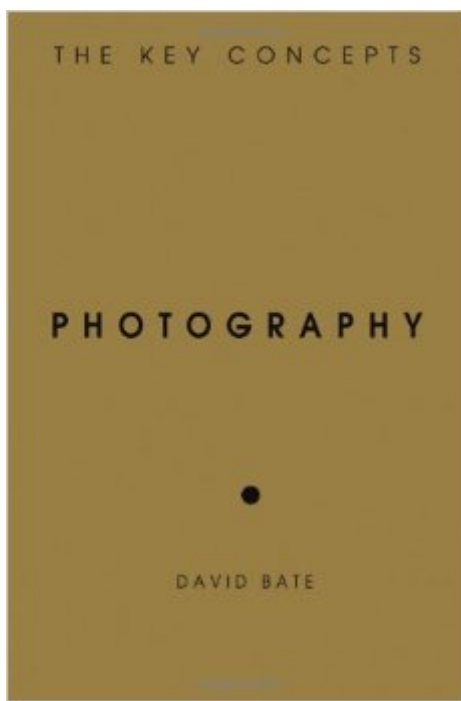


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Photography: The Key Concepts



Synopsis

Outlining the history of photography and explaining the body of theory which has built up around its use, this book guides the reader through the genres of documentary, portraiture, landscape, still life, art and global photography.

Book Information

Series: The Key Concepts

Paperback: 224 pages

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #650,538 in Books (See Top 100 in Books) #105 in [Books > Politics & Social Sciences > Sociology > Social Theory](#) #211 in [Books > Arts & Photography > Photography & Video > Criticism & Essays](#) #947 in [Books > Textbooks > Humanities > Visual Arts > Photography](#)

Customer Reviews

This is a reasonably academic review about the philosophical and cultural impact of photography in recent history. It would likely work best as a supplemental college textbook for photographic theory at the post and undergraduate level. Concise and certainly worth one's time to read. Well broken down into short chapters and sections and is highly accessible as a result.

This text is fantastic. It does just what the description asserts... which is"...engages students in the essential theoretical debates around contemporary photography. While not shying away from the necessity for the serious study of theory, not least in the core approaches of semiotics and psychoanalysis, it strikes just the right balance between erudition and plain explanation."I couldn't have said it better myself... OBVIOUSLY.Chapter 5 (on Landscape) is worth the price of the entire book. In it, the author explores the distinction between "the picturesque" and "the sublime"... offering surprising insights into how we view the world. Chapter 6 (on still life) is similarly eye opening... as it opens up a fascinating discussion of how still life photography.. and the idolization and idealization

of "the object" is explained as central to commercial advertising photography. And the images of advertising are (of course) the very images which construct our view of so much. Those two chapters (5 & 6) really shine. What is VERY interesting about this text is that the author explores the nature of photography by way of genres (documentary, portrait, landscape, and still life)... and in so doing, explores the very nature of art itself. It's interesting to consider that traditional fine art mediums such as painting are NEVER called upon to explain their genres.. but photography (late to the fine art party) must always explain WHAT and WHY it is doing. By considering the meanings in these genres, the author does a wonderful job of discussing the meaning of art at all. This was just a great text.

A little wordy but overall a good book.

A thought provoking read.

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